

Jeff Schmuki

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EDUCATION

- 1998 M.F.A., New York State College of Ceramics at Alfred University, Alfred, New York
1993 B.F.A., Studio Art, Northern Arizona University, Flagstaff, Arizona. *cum laude*

TEACHING APPOINTMENTS

- 2012 – Current Associate Professor of Art. Georgia Southern University, Statesboro, Georgia
- 2020 Frances Niederer Artist-in-Residence at Hollins University, Hollins, Virginia
- 2011 – 2012 Visiting Artist in Sculpture, Indiana University of Pennsylvania, Indiana, Pennsylvania
- 2009 - 2010 Visiting Artist and Biggin Gallery Exhibition and Lectures Coordinator Auburn University, Auburn, Alabama
- 2007- 2008 Visiting Associate Professor of Ceramics. DePauw University Greencastle, Indiana
- 2005 - 2006 Artist in Residence. Hiram College, Hiram, Ohio
- 1999 – 2005* Associate Professor of Art. William Carey College, Gulfport, Mississippi
*Displaced by Hurricane Katrina**

SOLO EXHIBITIONS

- 2021 TBA. University of Illinois Springfield Illinois. Engaged Citizenship Common Experience Speaker Award. Curator Allison Latcher.
TBA. Fielding Wright Art Gallery, Delta State University. Cleveland, Mississippi.
- 2020 Art + Science: Mothology in the Age of Social Distancing. Richard F. Brush Gallery at St. Lawrence University. Canton, New York.
Biophilia. Eleanor D. Wilson Museum of Art at Hollins University. Roanoke Virginia.
- 2019 *Figuration*. Pop-up exhibition at the University of Arkansas, Rome Center. Rome, Italy
bot.tanical. Memorial Union Gallery, North Dakota State University. Fargo, North Dakota
- 2018 *Νέα Οικολογία (New Ecology)*. Lakkos Art Center, Heraklion, Greece
Varietà Comune. CRETA Rome. Rome, Italy
PlantBot 2.0. McMaster Gallery, University of South Carolina. Columbia, South Carolina
Fresh Off The Farm. Field and Fork Farm. University of Florida, Gainesville, Florida
Jeff Schmuki. NYC Phoenix Art Online Invitational Guest Exhibition. www.phoenix-gallery.com
- 2017 *Cross-Pollination*. Neil Britton Gallery, Virginia Wesleyan University. Virginia Beach, Virginia
Adaptation. Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania
MothLuck. First City Art Center, Pensacola, Florida.
- 2016 *PlantBot Genetics: The Moth Project*. Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois
Mothology. Entomica. Sault Ste Marie, Ontario, Canada
PlantBot Genetics. Austin Peay State University, Clarksville, Tennessee
- 2015 *Mothology*. St Norbert College, De Pere, Wisconsin
floraBotica. Spring Hill College, Mobile, Alabama
- 2014 *The Moth Project*. De Hortus Botanicus, Amsterdam, Netherlands
Artists Respond. Oulu Museum of Art. (Taidmuseo). Oulu, Finland
Foodture. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
PlantBot Genetics: Monsantra. 621 Gallery, Tallahassee, Florida

- PlantBot Genetics*. Critical Contact Exhibition Series at the Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland
- 2013 *Homestead*. Gertrude Herbert Institute of Art, Augusta, Georgia
Monsantra. The Studios of Key West. Key West, Florida
- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada
genAIRator. Art League Houston, Project Space, Houston, Texas
Armagardden. St. Edward's University, Fine Arts Gallery, Austin, Texas
PlantBot Genetics, Sam Houston State University, Huntsville, Texas
- 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, North Carolina
- 2010 *Agritecture*. Biggin Gallery, Auburn University, Auburn, Alabama
- 2008 *Pattern Recognition*. Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2006 *Reconstructions*. Malone Gallery, Troy University, Troy, Alabama
- 2002 *Decoys and More*. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi
- 2001 *Recent Works*. George Ohr Museum, Biloxi, Mississippi
- 1999 *Elements*. Osterle Gallery, North Central College, Naperville, Illinois

TWO PERSON EXHIBITIONS

- 2014 *Ecology Revisioned*. Prescott College Art Gallery at Sam Hill Warehouse. Prescott, Arizona

SELECTED GROUP EXHIBITIONS

exhibitions slated for 2020 rescheduled for 2021 due to Covid-19 restrictions.

- 2021 *Food Justice: Growing a Healthier Community Through Art*. Contemporary Craft. Pittsburgh, Pennsylvania
Lost in the Weeds: Nature and Climate Change. Athens Institute of Contemporary Art. Athens, Georgia.
Handles and Spouts: Teapots. Phoenix Airport Museum Collection. Phoenix Sky Harbor International Airport, Terminal 3, Level 1. Phoenix, Arizona.
- 2020 *Lift-Off Sessions*. Pinewood Studios, January Screening. Iver Heath, Buckinghamshire, England
Grey / Gray (Matters). Divisible Projects. Dayton, Ohio.
ArtWork(ers) United. University of North Florida. Curator Jenny Hager and the Creatives. Jacksonville, Florida.
Home as Situation. Bolivar Art Gallery, University of Kentucky. Lexington, Kentucky.
Contaminated. The Institute for Aesthetic Advocacy and Institute for Digital Humanities. Minneapolis, Minnesota
Quarantine Zine. Issue 2: Alone and Together. Newburgh, New York.
Ostraka. ARTexchange at CAA. Hoken Gallery. Columbia College, Chicago, Illinois
Tokens of Appreciation. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
Daily Trumpet. Invitational Instagram Exhibition. Independent Arts Jonathan Horowitz. New York, New York. www.dailytrumpet.us
- 2019 *Exposicion Artistas Internacionales. Espacio Little, Seville, Spain*
PlantBot Genetics. Lanzarote Arts Festival. Canary Islands, Spain
PlantBot Genetics. Larroque Arts Festival, Larroque, France
In Service. Concurrent exhibition during NCECA. Northern Clay Center. Minneapolis, Minnesota
Ferment, Concurrent exhibition during NCECA, Minneapolis College, Whitney Fine Arts Center. Minneapolis, Minnesota
Lie, Cheat, Steal. Lyon College, Kesge Gallery. Batesville, Arkansas.
Collective Inaction. Memorial Union Gallery, North Dakota State University. Fargo, North Dakota
Ceramics +. Mesa Community College Art Gallery. Southern/Dobson Campus. Mesa, Arizona
- 2018 *When The Winters Were Still Really Cold (The Rhine)*. Useable Space. Milwaukee, Wisconsin
Clay Review IV. Abernathy Arts Center. Sandy Springs, Georgia
GardenBot. Artfields, Lake City South Carolina
A Northward Migration (contributor). Lewis Ginter Botanical Garden, Richmond, Virginia
CeramicAppignano. Convivium, in collaboration with Paolo Porelli, IV Edizione Concorso Nazionale. Appignano, Italy
Hambidge Art Gala. Design District, Atlanta, Georgia
- 2017 *Pollinate*. HUBweek, City Hall Plaza. Boston, Massachusetts.

- Crossing Boundaries: Art and the Future of Energy*. Pensacola Museum of Art, Pensacola, Florida.
- PlantBot Genetics*. STEAM2017. University of Western Florida, Pensacola, Florida.
- The Art of Healthy Living*. i.d.e.a. Museum. Mesa, Arizona.
- Creative Hive Gala*. Colony Square. Atlanta, Georgia.
- 2016 *Insecta*. Haber Space at Central Booking, New York, New York.
- Digital Culture*. CICA Museum, Gimpo, South Korea.
- RE•BOTICA*. Fed Galleries at Kendall College of Art and Design of Ferris State University. Grand Rapids, Michigan.
- Manchester: RVA Street Art Festival*. Southern States Silos. Richmond, Virginia.
- Garden Week*. Gallery 1708. Richmond, Virginia
- Methodologies*. East Stroudsburg University. East Stroudsburg, Pennsylvania.
- Impending Future*. Lycoming College Art Gallery. Williamsport, Pennsylvania.
- 2015 *ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture*. TEA, Tenerife Espacio de las Artes. Tenerife, Canary Islands, Spain.
- Clay in GA Invitational: Ceramic Educators in the Red Clay State*. Wesleyan College, Macon, Georgia.
- Maintenance Mode*. Public Space One. Iowa City, Iowa.
- Maize y Mas*. Legion Arts. Cedar Rapids, Iowa.
- Turndown Service*. COOP Popup Gallery at SECAC. Pittsburgh, Pennsylvania.
- AgriCULTURE*. Herndon Gallery, Antioch College. Yellow Springs, Ohio.
- The Weight of the World: A Contemporary Art Exhibition of Affect and Reason*. Arizona State University Institute for Humanities Research (IHR). Tempe, Arizona
- Sustainability Solutions Festival*. City of Phoenix. Phoenix, Arizona.
- Balance-Unbalance: An International Conference on Water, Climate, and Place* - group exhibition, Arizona State University Galleries. Tempe, Arizona
- Footing the Bill: Art and Our Ecological Footprint*. Art Works For Change, online exhibition.
- Embodied Place: Observations and Notations*. Sierra Nevada College. Incline Village, Nevada.
- 2014 *Marfa Dialogues/St. Louis*. The Pulitzer Foundation for the Arts, PXSTL. St Louis, Missouri
- Biotic*. Pearl Conrad Gallery at Ohio State University, Mansfield. Mansfield, Ohio.
- Mediated Realities*. Freedman Gallery. Albright College. Reading, Pennsylvania.
- Arts/Industry: Collaboration and Revelation*. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- Hunter/Gatherer*, Truman State University Art Gallery, Kirksville, Missouri.
- Wings and Wheels*. Phoenix Sky Harbor International Airport, Terminal 3, Level One. Phoenix, Arizona.
- Entomological*. Roy C. Moore Art Gallery. University of North Georgia at Gainesville. Gainesville, Georgia.
- Sustainability*. Diane Kidd Gallery, Tiffin University, Tiffin, Ohio.
- Art in Odd Places (AiOP): The Artifacts*. Colonel's Row, Governors Island, New York, New York.
- 2013 *InLight Richmond*. 1708 Gallery. Richmond, Virginia.
- Same Difference*. Phoenix Sky Harbor International Airport, Terminal 3, Level One. Phoenix, Arizona.
- Shine On*. Hambidge Center for Creative arts and Sciences Invited Artist. Rabun Gap, Georgia.
- PlantBot ArtLab* McColl Center Environmental Artist in Residence RECAP Intervention. Charlotte, North Carolina.
- PlantBot Genetics and the 91%*. AIOP 2013: NUMBER Greensboro, Greensboro, North Carolina.
- 6 Years In: The Warehouse*. Salina Art Center. Salina, Kansas
- PlantBot Genetics*. Westobou Festival. Augusta, Georgia.
- Vahki Revisited*. Mesa Contemporary Arts Museum at Mesa Arts Center. Mesa, Arizona.
- 2012 *Public Trust*. Flux Factory, Long Island City, New York
- New Country: Ruralism in Contemporary Art*. Claypool-Young Art Gallery, Morehead State University. Morehead, Kentucky
- Sound of IT 3. Compositions In the Spirit of John Cage*. Garage 4141, San Diego, California
- Whale Oil to Whole Foods*. Greene County Council on the Arts Gallery & Greene County Cornell Cooperative Extension, Catskills, New York
- Whale Oil to Whole Foods Part 2*. Cornell Cooperative Extension of Greene County, Agroforestry Resource Center, Acra, New York
- Plein Air*. International Group Exhibition, Airplane Gallery New York, New York
- Ecologies of Food: Past, Present, Future*. Lederer Gallery, SUNY Geneseo, Geneseo, New York
- Bushwick Basel*. Bushwick Art District Open Studios and Galleries, Brooklyn, New York

- Hydroponic/Hydrophone*. Sound Art DJ Set at Creative iBar, KoPAS (Korea Performance Art Spirit), Seoul, South Korea
- 2011 *Lift Off: Earthlings and the Great Beyond*. Paul Robeson Galleries, Rutgers University, Newark, New Jersey (catalogue)
Everything is Turning into Something Else. Drift Station Gallery and Performance Space, Lincoln, Nebraska.
Cerebral Departure: Investigations in Contemporary Issues. SpaceCamp Gallery, Indianapolis, Indiana
PlantBot Genetics. Billboard Art Project, Reading, Pennsylvania
PlantBot Genetics. Billboard Art Project, Baton Rouge, Louisiana
PlantBot Genetics. Billboard Art Project, San Bernardino, California
Terra-Cotta, Primitive Future. Clayarch Gimhae Museum, Gimhae, South Korea (catalogue)
E.V.A. (Experimental Video Art) BachModern Autumn Screening, Salzburg, Austria
Edge of Life: Forest Pathology Invitational. Cole Art Center, Stephen F. Austin State University. Nacogdoches, Texas
Edge of Life: Forest Pathology in Art. Environmental Education, Science, and Technology (ESSAT) Building, Eagle Exhibit Hall, University of North Texas, Denton, Texas.
Work Makes the Work. Eisentrager-Howard Gallery, University of Nebraska – Lincoln (catalogue)
There's No Place Like.... The Renaissance Center, Dickson, Tennessee
Drawing On Alabama. Biggin Gallery, Auburn University, Auburn, Alabama
Digital Checkpoints Exhibition, (FLEFF) Finger Lakes Environmental Film Festival, Ithaca College, Ithaca, New York.
- 2010 풍부한 무질서 (*Rich Disorganization*). Project Space 333, Seoul Art Space Geumcheon, Seoul, South Korea (catalogue)
제프 슈무키 (*Tunnel Vision*). Seoul Art Space Geumcheon, Seoul, South Korea
The Edge of the Universe. Shepparton Art Gallery, Victoria, Australia
4th Cairo Video Festival. *Medrar for Contemporary Art*, Goethe Institute, Cairo, Egypt
“A Brief History of...”. Two-Minute Film Festival, Carnegie Museum of Art, Pittsburgh, Pennsylvania
InLight Richmond. 1708 Gallery, Green Award, Richmond, Virginia
dis.place.ment. Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan
Lens Based Image. Desotorow Gallery, Savannah, Georgia
- 2009 56th Premio Faenza. International Competition of Contemporary Ceramic Art, Faenza, Italy
Imprints. Mesa Contemporary Arts Center, Mesa, Arizona
Retractions. Root Division, San Francisco, California
Radius 250. McComas Art Gallery, Mississippi State University, Starkville, Mississippi
The Shore. Gelbke Art Center Gallery, Hiram College, Hiram, Ohio
- 2008 *Dog Eared: Revealing the Contents of Artist's Books*, Purdue University, Patty and Rusty Rueff Gallery, West Lafayette, Indiana
- 2007 *Mississippi Invitational*. Mississippi Museum of Art, Jackson, Mississippi (catalogue)
- 2006 *Sydney Myer Fund International Ceramic Exhibition*. Shepparton Art Gallery, Victoria, Australia
Topographies. Ortlip Art Gallery, Houghton College, Houghton, New York
Forested Landscape. Creative Field Studies Program, Frohing Gallery, Hiram College, Hiram, Ohio
Abstract Currents. Turman Art Gallery at Indiana State University, Terre Haute, Indiana
- 2005 3rd World Ceramic Biennale. Icheon World Ceramic Center, Icheon, South Korea (catalogue)
Mississippi Invitational. Mississippi Museum of Art, Jackson, Mississippi (catalogue)
- 2004 *Southeastern Juried Exhibition*. Mobile Museum of Art, Mobile, Alabama
Uncommon Clay: Different Directions in Clay. Space 301, Mobile, Alabama
- 2003 *Mississippi Invitational*. Mississippi Museum of Art, Jackson, Mississippi (catalogue)
NCECA Clay National Exhibition. San Diego, California (catalogue)
Sydney Myer Fund International Ceramic Exhibition. Victoria, Australia (catalogue)
- 2001 *Faculty Exhibition*. William Carey College, Gulfport, Mississippi
- 2000 *Artists on their Own*. Jane Heartsook Gallery, New York, New York
Sydney Myer Fund International Ceramic Exhibition. Victoria, Australia (catalogue)
- 1999 *Arizona Biennial*. Tucson Museum of Art, Tucson, Arizona
- 1998 *La Phoeniquera*. MARS Artspace, Phoenix, Arizona
- 1997 *Fletcher Challenge*. Auckland Museum and Institute, Auckland, New Zealand (catalogue)
- 1996 *Fletcher Challenge*. Auckland Museum and Institute, Auckland, New Zealand (catalogue)
- 1995 *ANA-24*. Holter Museum of Art, Helena, Montana

ARTIST IN RESIDENCE & VISITING ARTIST APPOINTMENTS

- 2020 Frances Niederer Artist-in-Residence at Hollins University. Hollins, Virginia
- 2019 Airgentum. Artist Residency. Seville, Spain
Northern Clay Center Visiting Artist. Minneapolis, Minnesota
- 2018 CRETA Rome Residency. Rome, Italy
Lakkos Art Center Artist in Residence. Heraklion, Greece
- 2017 Hambidge Center for Art and Sciences Residency. Raybun Gap, Georgia.
- 2016 Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois.
Hambidge Center for Art and Science Residency. Rabun Gap, Georgia.
- 2015 St. Norbert College Department of Art, Artist in Residence. De Pere, Wisconsin.
The Studios of Key West Artist Residency. Key West, Florida.
- 2014 KulttuuriKauppila Artist in Residence. Ii, Finland.
Buitenwerkplaats Artist in Residence, Amsterdam, Netherlands.
- 2013 Kimmel Harding Nelson Center for the Arts Residency. Nebraska City, Nebraska.
McColl Center for Visual Art Environmental Artist in Residence. Charlotte, North Carolina.
- 2012 The Hafnarborg Centre Artist in Residence. Hafnarfjörður, Iceland.
European Ceramic Workcentre CAD/CAM Residency. Hertogenbosch, Netherlands (declined)
The Millay Colony for the Arts Residency. Austerlitz, New York (declined)
The Prairie Center for the Arts Residency. Peoria, Illinois
- 2011 I-Park Residency Fellow, East Haddam, Connecticut
Atlantic Center for the Arts, Associate Artist Residency. New Smyrna Beach, Florida
School of Making Thinking Collaborative Residency. Delancey, New York
- 2010 American Academy in Rome. Visiting Artist, Rome, Italy
Seoul Art Space Geumcheon, Artist in Residence, Seoul, South Korea
- 2009 I-Park Residency Fellow, East Haddam, Connecticut
Salina Art Center Artist Initiative Residency, Salina, Kansas
Studios Midwest Residency, Galesburg, Illinois
- 2008 Ox-Bow (SAIC) Fall Residency Award, Saugatuck, Michigan
- 2007 Central Wyoming College Artist Residency, Riverton, Wyoming
- 2006 Santa Fe Art Institute Residency, Santa Fe, New Mexico
Houghton College, Houghton, New York
Visiting Artist, Indiana State University, Terre Haute, Indiana
- 1996 Kohler Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1993-96 The Phoenix Center, Resident Artist, Phoenix, Arizona

GRANTS, FELLOWSHIPS, COMMISSIONS, and HONORS

- 2020 Competitive Sabbatical Award. Georgia Southern University. Statesboro, Georgia.
- 2019 SECAC Artist Grant, Honorable Mention. Chattanooga, Tennessee.
SECAC Representative for the State of Georgia.
Sustainability Fee Grant for *Tiny Mural 2*. Georgia Southern University. Statesboro, Georgia.
Tiny Mural. Georgia Southern University, Armstrong Campus Science Center. Savannah, Georgia.
- 2018 SECAC Representative for the State of Georgia.
Sustainability Fee Grant for *Tiny Mural*. Georgia Southern University. Statesboro, Georgia.
Faculty Service Award. Georgia Southern University. Statesboro, Georgia.
- 2017 SECAC Representative for the State of Georgia.
How Design Promotional and Marketing Award for PlantBot Genetics Field Guide, Designer Jarred Elrod.
Faculty Service Award. Georgia Southern University. Statesboro, Georgia.
- 2016 Seed Grant, ArtPrize 8. Grand Rapids, Michigan.
The Hooded Warbler Fellowship for the Natural Sciences. Hambidge Center for Arts and Sciences, Raybun, Gap, Georgia.
- 2015 Moth Project NEA Art Works Grant via St. Norbert College Department of Art. De Pere, Wisconsin
- 2014 Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts. St Louis, Missouri
Sustainability Fee Grant, The Moth Project at Georgia Southern University, Statesboro, Georgia

- Seed Grant, College of Liberal Arts and Social Sciences. Georgia Southern University, Statesboro, Georgia
- 2004-11 GSA Art in Architecture Commission, Jackson Federal Courthouse, Jackson, Mississippi
- 2007 Pollock-Krasner Foundation Grant, New York, New York
- 2006 Pollock-Krasner Foundation Emergency Grant, New York, New York
- Joan Mitchell Foundation Emergency Grant, New York, New York
- Yellow Fox Foundation Grant, Palos Verdes Peninsula, California
- 2005 American Academy of Arts and Letters, Artist and Writers Grant, New York, New York
- 2004 Rotary International Grant for University Teachers, Visiting Professor, Izmir, Turkey
- Governor's Art Award designer, Mississippi Arts Commission, Jackson Mississippi
- 2003 Visual Arts Fellowship, Mississippi Arts Commission, Jackson, Mississippi
- 1996 Contemporary Forum Grant, Phoenix Art Museum, Phoenix, Arizona

SELECTED LECTURES, PANELS, COMMUNITY SERVICE, WORKSHOPS, MURALS

- 2020 *Ostraka* at Roanoke ArtsPop. Taubman Museum. Roanoke, Virginia.
- Panel Co-Chair and Co-Presenter. Innovative Pedagogy in Art Education. SECAC Conference, Richmond, Virginia.
- Presenter. Problem Solving Art. SECAC Conference, Richmond, Virginia.
- Exhibiting Artist Lecture. Eleanor D. Wilson Museum of Art at Hollins University. Hollins, Virginia.
- Artist Lecture. Hollins University Sustainable Architecture Class. Hollins, Virginia.
- Exhibiting Artist Lecture. St Lawrence University. Canton, New York.
- Mothology for Children Artist Lecture. St Lawrence University. Canton, New York.
- Conversations on Craft and Food Justice. A 3 Part Series on Food, Agriculture, Sustainability, and Craft. Contemporary Craft Museum. Pittsburgh, Pennsylvania.
- Moth Mural. Augustana College Department of Biology: College of Insect Collections. Rock Island, Illinois.
- 2019 Panelist. In Service, NCECA Conference. Minneapolis Minnesota.
- Panel Chair and Presenter. Contemporary Ceramics? SECAC Conference, Chattanooga, Tennessee.
- Lecture. Botanical Inspirations, Northern Clay Center. Minneapolis, Minnesota.
- Lecture and Studio Visits. Minnesota New Institute for Ceramic Education (MN NICE). Northern Clay Center. Minneapolis, Minnesota.
- Lecture and Public Event. The Moth Project. Montevallo University, Montevallo, Alabama.
- Lecture and Public Event. The Moth Project. Berry College, Mount Berry, Georgia.
- PlantBot Workshop. Augsburg University, Minneapolis, Minnesota.
- Lecture to Sculpture & 3D Classes. North Dakota State University, Fargo, North Dakota
- 2018 PlantBot Workshop and Lecture. University of South Carolina. Columbia, South Carolina
- Lecture. PlantBot Genetics Inc. Ronald E. McNair Life History Center. Lake City, South Carolina
- Panelist. Artist Run Spaces, Collectives, and Collaboration. SECAC Conference, Birmingham, Alabama.
- PlantBot Workshop and Lecture. University of Florida, Gainesville, Florida
- Panelist. Artist Run Spaces, Collectives, and Collaboration. SECAC Conference, Birmingham, Alabama.
- 2017 PlantBot Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.
- Presenter. Clean Energy Fest. Pensacola Museum Square, Pensacola, Florida.
- Panel Chair. Arts and Sciences: Closer than they Think. SECAC Conference, Columbus, Ohio.
- Panelist. The Living Arts. SECAC Conference, Columbus, Ohio.
- PlantBot Workshop. Virginia Wesleyan University, Virginia Beach, Virginia.
- Lecture. Professional Practice Class, Guilford College, Greensboro, North Carolina.
- Lecture. Crossing Boundaries: Art and the Future of Energy. Pensacola Museum of Art, Pensacola, Florida.
- 2016 Panelist, Feeding the World: Visualizing Agriculture's Mark on the Land. SECAC Conference. Roanoke, Virginia.
- Lecture. Figge Art Museum. Davenport, Iowa.
- Moth Workshop. Longfellow Liberal Arts School, Davenport, Iowa
- PlantBot Workshop. Augustana Teaching Museum, Rock Island, Illinois
- Panelist, Interplanting: agriculture, food and art practice. Florida Local Food Summit, Orlando, Florida.
- 2015 Lecture. California University of Pennsylvania Department of Art and Design. California, Pennsylvania.

- Lecture. Slippery Rock University Art Department and the Department of Geology, Geography and the Environment, Slippery Rock, Pennsylvania.
- Panelist, Soft Science. SECAC Conference. Pittsburgh, Pennsylvania.
- Artist Lecture. PlantBot Genetics. The Nevelle Public Museum. Green Bay, Wisconsin
- Artist Lecture, AgriCULTURE Closing and Harvesting Event. Herndon Gallery, Antioch College. Yellow Springs, Ohio.
- Artist Lecture, PlantBot Genetics. The Studios of Key West. Key West, Florida.
- Artist Lecture, Towards a Better Future. College Art Association Invitation to ArtSpace. New York, New York.
- Artist Lecture, Ideas in Sight Lecture Series: PlantBot Genetics. Savannah College of Art and Design (SCAD). Savannah, Georgia.
- Artist Lecture, Art and Teaching. University of Houston – Clear Lake. Houston, Texas.
- 2014 Artist Lecture, PlantBot Genetics. Long Island University, Long Island, New York.
- Artist Lecture, Ignite #38. Mediamatic Foundation, Amsterdam, Netherlands
- Panelist, In Cahoots: Collaborative and Interdisciplinary Projects. SECAC Conference, Sarasota, Florida.
- PlantBot Workshop. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
- Artist Lecture, Great Minds Lecture Series. The College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro, Georgia
- 2013 Artist Lecture. Gertrude Herbert Institute of Art, Augusta, Georgia
- Panelist, We Could Be Heroes: Monsters and Heroes in Contemporary Art Symposium. Brigham Young University Museum of Art. Provo, Utah
- Panelist, How the Personal is Political. SECAC Conference. Greensboro, North Carolina.
- 2012 Artist Lecture. St. Edward's University Fine Arts Gallery, Austin, Texas
- Artist Lecture. Auburn University at the University of Alabama's International Program, Rome, Italy
- Artist Lecture, PlantBot Genetics. The New Gallery, Calgary, Canada
- Artist Lecture and Workshop, PlantBot Genetics. State University of New York (SUNY) Geneseo, Geneseo, New York
- Artist Lecture and Workshop, PlantBot Genetics. Sam Houston State University, Huntsville, Texas
- Artist Lecture and Workshop, PlantBot Genetics. Slippery Rock University, Slippery Rock, Pennsylvania
- Panelist, *Disrupt This Session*. College Art Association Conference, Los Angeles, California
- Community Event, PlantBot Genetics. OxBow Meadows Environmental Learning Center, Columbus Georgia
- Artist Lecture, Georgia Southern University, Statesboro, Georgia
- Artist Lecture, Bethany College, Lindsborg, Kansas
- Raidus 250 Invitational* Panelist, Mississippi State University, Starkville, Mississippi
- 2008 Artist Lecture, DePauw University, Greencastle, Indiana
- Artist Lecture, SUNY Oswego, Oswego, New York
- 2006 Artist Lecture, *The Power of Privilege*, MLK Day Convocation Address, Hiram College, Hiram, Ohio
- 2005 Panelist Mississippi Museum of Art Invitational, Jackson, Mississippi
- 2002 Artist Lecture, University of Southern Mississippi, Hattiesburg, Mississippi
- 1999 Artist Lecture, North Central College, Naperville, Illinois
- 1998 Monoprint Transfer Workshop, University of North Texas, Denton, Texas
- 1996 Artist Lecture, Auckland Museum and Institute, Auckland, New Zealand

CURATORIAL

- 2019 Jerome Ceramic Artist Project Grants Juror. Northern Clay Center, Minneapolis, Minnesota.
- 2014 Daniel Mirer: *ArchitorSpace_Vancancy*. Georgia Southern University Gallery, Statesboro, Georgia. Co-Curated with Marc Mitchell: Curator & Director of Exhibitions at University of Arkansas
- 2012 *RE: Green*. Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania (Catalog)

SELECTED BIBLIOGRAPHY

- DesChene, Wendy and Jeff Schmuki. *Out of Place: Artists, Pedagogy and Purpose*, edited by Zoe Charlton and Tim Doud, Punctum Books, Santa Barbara, California. (under contract). Essay submitted in 2020, in editing process; projected publication date 2021.
- Staff Reporter. "Artists Operate Under the Guise of "PlantBot Genetics Inc". The Roanoke Star, Feb. 28th. Web/Print.
- Barnes, Katy. "Moths: Bees of the Night". The Alabamian, Montevallo, AL. September 30, 2019. Web/Print
- EP Sevilla. "Artistas internacionales ofrecen en una exposición su "particular visión" de la Sierra Morena". EuropaPress. June 21, 2019. Web.

Shields, Kathryn M and Sunny Spillane. *Creative Collaboration in Art Practice, Pedagogy, and Research*. (Cambridge Scholars Publishing, 2018) Chapter 1.2, Pages 33-346 and Cover Image and Color Plate 1.2. Print.

Dahlgren, Annika. "Plant robots mix art and ecology". University of South Carolina, August 17. Web.

Burr, Ty. "What's under the Domes? Hope for a Future". Boston Globe. October 14th, 2017.

DesChene, Wendy and Jeff Schmuki. "Art, Science, and Moths?". National Moth Week Guest Post, June 23, 2017. Nationalmothweek.org. Web.

Brunner, Brigitta R. *Creating Citizens*. (University of Alabama Press, 2016) Cover Image and Pages 117-128.

Turner, Jonathan. "Interactive Art Exhibit Tackles Moths, Plants, Nature". May 10, 2016. Print / Web.

Scarmana, Lacy. "The Moth Project Satirically Images A World Without Pollinators". WKIV Quad Cities. March 31, 2016. Radio/Web.

Cullen, Jack. Notes @ Noon: "Our plants sing pop songs". Quad City Times. March 30, 2016. Print/Web.

Murphy, Michelle, M, and Baptiste Lefebvre. "Horror Plants #5." Editorial. *Make8elieve: Art and Culture Magazine* Oct.-Dec, 2015: 60-61. *Make8elieve.com*. Web.

Zimmermann, Patricia R. *Thinking through Digital Media: Transnational Environments and Locative Places* (Palgrave Macmillan, 2015) Pages 45-46. Print.

McMahon, Todd. "Art Project Aims to Squash Myths About Moths." Green Bay Press Gazette, Green Bay, WI. June 17. Web / Print.

Nemelka, Kev. "The Weight of the World: A Contemporary Art Exhibition of Affect, Reason, and Sustainability". March 2015. Print.

Lührs, Greta. *Operation Ewigkeit: Hohe Luft*, Jan 1, 2015. Hamburg, Germany. P. 34-35. Print

Kohler, Ruth. Ezra Shales, Glenn Brown. *Arts/Industry Collaboration and Revelation*. (JMKAC Publishing, September 2014) Print.

Hodges, Micheal. "Food Art Plays Off Biotech's Scary Potential." Detroit News. Detroit. Feb 19, 2014. Print

Losh, Lynn. "Jacob Gallery Exhibit Pokes Fun at Monsanto." The South End. Detroit. Feb 12, 2014. Print

Casinelli, Louis. "Foodture: PlantBot Genetics." Detroit Performs. Detroit. Feb 23, 2014. Print/Web

Heekyung, Lee. Narratives Between Terra, Humanity and Environment: Ceramics: Art & Perception, issue #94, December 2013, p. 47-52. Print

Walker-Tome, Kara. "Plantbot Genetics Interview." GYST Interview Radio/Blog. July 18, 2013. Radio/Web.

Woodson, Michael. Live Interview with Artist Jeff Schmuki. *Living Art*. KPFT-FM Houston. August 24, 2012. Radio.

Boyd, Robert. "Grow Your Own With Jeff Schmuki". *The Great God Pan Is Dead*. July 29, 2012. Web

Mandybura, Cadence. "GMO thought experiments: Monster PlantBots Invade The New Gallery". *Fast Forward Weekly*. Volume 17, No. 24. May 17, 2012. Print.

Mcdonald, Roberta. "Monster Mash". This Magazine. July-August, 2012, p. 38-39. Print

Blair, Jenn. "New Art Exhibit Looks at GMOs." *Homestretch Alberta*. Canadian Broadcasting Company. May 8th, 2012. Radio.

Mattingly, George. "Artists unleash 'PlantBots' on Campus." *The Houstonian*, April 10, 2012. Print

Lee, Hyunji "Jeff Schmuki, Primitive Future." *Archiworld* 1105 #192, May 2011, p. 195. Print

Taylor, Louisa. *Ceramics Bible*. (Chronicle Books, San Francisco, California, 2011). p. 248. Print.

Taylor, Louisa. *Ceramics: Tools and Techniques for the Contemporary Maker*. (Jacqui Small LLP, London, UK, 2011). Print.

Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." *The Grand Rapids Press*. June 12, 2010. Print.

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SELECTED COLLECTIONS

Smithsonian Institution, Washington, D.C.

World Ceramic Exposition Foundation, Incheon World Ceramic Center, Incheon, South Korea

Museo Internazionale delle Ceramiche, Faenza, Italia

Shepparton Art Gallery, Victoria, Australia

John Michael Kohler Art Center, Sheboygan, Wisconsin

Safeco Corporation, Seattle, Washington

PJ Hussey and Associates Inc., Glendale, Arizona

Arizona State University Ceramic Research Center, Tempe, Arizona

Mississippi Museum of Art, Jackson, Mississippi

Sara and David Lieberman, Paradise Valley, Arizona

Northern Arizona University, Flagstaff, Arizona

University of Southern Mississippi, Hattiesburg, Mississippi

A.J. Edhouse and J.D Warburton, Auckland, New Zealand

Missoula Art Museum, Missoula, Montana.